

Author Lecture: Susan Shapiro Barash

“The New Wife – The Evolving Role of the American Wife”

October 24, Sunday 3 p.m.



Join author Susan Shapiro Barash for a lecture followed by a book signing and wine reception. Who's hiding the heartbreak of the baby boomer wife? What is the real truth about egalitarian marriages?

How is it that becoming a wife is still a woman's ultimate aspiration? Gender studies professor and women's issues author Susan Shapiro Barash's *THE NEW WIFE* takes an unprecedented look at marriage in America over the past five decades and reflects on its social implications for women. She is a professor of Critical Thinking/Gender Studies at Marymount Manhattan College, has appeared as a women's studies expert in the media, including a recent interview on CNN and a member of the Women's Leadership Board at the John F. Kennedy School of Government at Harvard, where she mentors graduate students. Please register for this program.

Art Gallery Events

Josh Booth

A Retrospective – Paintings
September 1-30

Nicholas Frankfurt

“Walking on Eggs”

A Dinosaur Expedition in Patagonia – Drawings and Sketches

October 1-31. A reception will be held Saturday, October 2 from 3p.m. - 5 p.m.



In This Issue...

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New DVD's –

Exercise, Foreign Film Section Added

New acquisitions to our DVD collection include many fitness topics, including Yoga, Tai Chi, Tai Bo, Pilates and Strength Training. These DVD's will be in a special section. We have also added a new section for Foreign Films.

We'd like to remind you that if a DVD skips or stops playing, please check and see if it needs to be cleaned. Wiping it with a soft dry cloth from center to the edge usually solves most of these problems. Also, If there is a new or classic film you would like to see, please notify our Director, Tara D'Amato.

Email Addresses Wanted

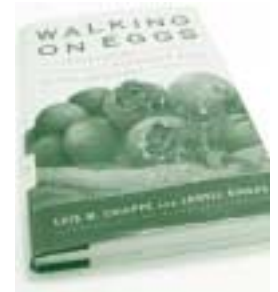
The Library would like to have your email address on file so we can tell you about special events or manage your library account. Our mailing lists are private and we do not share this information with anyone. Please stop by and drop off your email address in the special box on the front desk.

Nicholas Frankfurt

Walking on Eggs – The Dinosaur Story

Saturday, October 9, 3-5 p.m.

Nicholas Frankfurt, muralist and illustrator, who has worked with the American Museum of Natural History on various dinosaur projects will recount his adventures in Patagonia with a team of paleontologists who discovered the largest dinosaur nesting ground. His direct participation in the field work is reflected in the extraordinary illustrations for the book *Walking on Eggs*, which depicts dinosaurs in the act of digging nests, laying eggs and fleeing from predators. Original graphite drawings will be on exhibit through the month of October, and a special Dinosaur storytime for children is scheduled for this Saturday morning to coincide with the exhibit. A wine and cheese reception follows this lecture.



Events Survey

We are planning our cultural and educational events schedule and would like your opinion. Please fill out this short survey and drop it off or send it in to the Library.

1. Library events I have attended in the past (check all that apply):

- | | | | |
|---|--|--|---|
| <input type="radio"/> children's storytimes | <input type="radio"/> teen event | <input type="radio"/> computer classes | <input type="radio"/> author lectures |
| <input type="radio"/> cooking demo | <input type="radio"/> exercise classes | <input type="radio"/> art gallery opening/lecture | <input type="radio"/> historical presentation |
| <input type="radio"/> movie screening | <input type="radio"/> book discussion | <input type="radio"/> educational lectures (gardening, antiques, etc.) | |

2. Which time is most convenient for you to attend events?

- | | | |
|--|--|---------------------------------------|
| <input type="radio"/> weekday morning | <input type="radio"/> weekday afternoon | <input type="radio"/> weekday evening |
| <input type="radio"/> weekend mornings | <input type="radio"/> weekend afternoons | |

3. What most prevents you from attending library events?

Topics not of interest _____

Scheduling not convenient _____

Other (please explain) _____

4. Is there an event or topic you would like us to host in the future? Please list here.

5. Would you like us to record library lectures on video and make them available?

Fiction Book Discussions:

Join Librarian and author Susan Worley for an interesting discussion of a current work of fiction. Lunch will be served. Books are available in advance to pick up at the front desk.

The Known World

by Edward P. Jones

2003, 389 p. National Book Award Finalist

Sunday, September 26, 12 noon

Henry Townsend, a black farmer, bootmaker, and former slave, has a fondness for *Paradise Lost* and an unusual mentor — William Robbins, perhaps the most powerful man in antebellum Virginia’s Manchester County. Under Robbins’s tutelage, Henry becomes proprietor of his own plantation — as well as of his own slaves. When he dies, his widow, Caldonia, succumbs to profound grief, and things begin to fall apart at their plantation: slaves take to escaping under the cover of night, and families who had once found love beneath the weight of slavery begin to betray one another. Beyond the Townsend estate, the known world also unravels: low-paid white patrollers stand watch as slave “speculators” sell free black people into slavery, and rumors of slave rebellions set white families against slaves who have served them for years. *The New Yorker* writes: “the best new work of American fiction to cross [our] desk in years.”

Nonfiction Book Discussions:

Join us for an engaging discussion of recent nonfiction works, led by Charles King. Please pick up a copy of the book in advance at the front desk.

Banvard’s Folly

by Paul S. Collins

2002, 320 p.

Thursday, September 23, 7 p.m.

Paul Collins’ *Banvard’s Folly* is a different kind of book. Here are thirteen unforgettable portraits of forgotten people: men and women who might have claimed their share of renown but who, whether from ill timing, skullduggery, monomania, the tinge of madness, or plain bad luck-or perhaps some combination of them all-leapt straight from life into thankless obscurity. Among their number are scientists, artists, writers, entrepreneurs, and adventurers, from across the centuries and around the world. They hold in common the silenced aftermath of failure, the name that rings no bells — Collins brings them back to glorious life. *Kirkus Reviews* writes: “With crisp prose and engaging



storytelling, Collins contemplates the whims of fortune and the foolhardiness of humanity.”

Rising '44 the Battle for Warsaw

by Norman Davies

2004, 784 p.

Thursday, October 21, 7 p.m.

In August 1944, Warsaw presented the last major obstacle to the Red Army’s triumphant march from Moscow to Berlin. When the Wehrmacht was pushed back to the Vistula River, the Polish Resistance poured forty thousand fighters into the streets to drive out the hated Germans. But Stalin halted the Russian offensive, allowing the Wehrmacht to regroup and destroy the city. For sixty-three days Soviet troops and other Allied forces watched from the sidelines as tens of thousands of Poles were slaughtered and Warsaw was reduced to rubble. Like Antony Beevor’s bestselling *The Fall of Berlin*, *Rising '44* is a brilliant narrative of one of the most dramatic episodes in twentieth-century history.

Reader’s Choice:

Sunday, October 24, 12 noon

These novels are being considered for this book discussion. Cast your vote by calling Tara D’Amato at 653-4224 by September 8 ... we’ll read the winner.

My Cold War, by Tom Piazza

2003, 272 p.

John Delano is in trouble. A professor of Cold War Studies at a small New England college, he teaches “History McNuggets” — gimmicky, easily digestible glimpses of our collective past. But as he struggles with his magnum opus — Delano’s life begins to fall apart.

Le Colonial, By Kien Nguyen

2004, 336p.

Paris in the late 1700s. The France of Victor Hugo. This is the world that three men will leave behind as they embark on a mission of faith and passion in Annam, an exotic land in the Far East.

Middlesex, By Jeffrey Eugenides

2003, 544p. Pulitzer Prize for Fiction

In the spring of 1974, Calliope finds herself drawn to a classmate at her school. That passion — along with her failure to develop — leads Callie to suspect that she is not like other girls. The explanation for this is a rare genetic mutation, and a guilty secret that has followed Callie’s grandparents from the crumbling Ottoman Empire to Prohibition-era Detroit and beyond.

Fall Film Feasts

Join your friends and neighbors for a relaxing evening featuring delicious food and a fine film. Price of admission is a bottle of wine or other beverage, plus a dish to share that serves at least 6 people. This season we are compiling the Film Feast Cookbook, so please bring a copy of your favorite Film Feast recipe with your name, address and telephone number on it! The first two films in our series examine the relationship between fathers and sons. A brief presentation about the film will precede each movie. Please call to register as space is limited!

Big Fish by Tim Burton

Saturday, October 16, feast 6:30 p.m.,
Movie starts at 7:15 p.m.



If you're like me, you missed this gem of a movie because you thought Tim Burton only did quirky animation. This is a movie for movie lovers. In it, the incredible life of Edward Bloom is told through a series of flashbacks that begin when his son Will visits him for the last time. Edward is dying of cancer, and Will hasn't spoken to him for years because he believes his father to be a liar that never really cared for his family. As Edward's story unfolds, the son begins to understand his father's great feats and his great failings. Winner of 4 Golden Globe nominations including Best Picture, this is a touching film about family and forgiveness. Starring Albert Finney, Jessica Lange, and Ewan McGregor, 125 minutes.

The Barbarian Invasions, 2003 French with English subtitles

Saturday, November 13, feast 6:30 p.m.,
Movie starts at 7:15 p.m.

2003 Academy Award winner, best foreign film. The intriguing Denys Arcand (director of *Jesus of Montreal*) returns with a cast of lusty, cantankerous intellectuals. Remy, a history professor, is dying of cancer and his estranged and financially successful son Sebastien returns to care for him. With the power of money, Sebastien cuts through bureaucracy to give his father some comfort – comfort that Remy accepts with reluctance, because in his eyes Sebastian has betrayed all of Remy's principles. Old friends arrive and soon the conversation turns to sex, religion, history, sex, and academia. Few movies try to grapple with morality or the state of our culture, let alone with this kind of intelligence and grace. 100 minutes.

Computer Basics –

A Three Part Class

Fridays, September 17, 24, October 1 from 3-5 p.m.

Learn the parts of a computer, how to turn it on and off properly, and how to move the mouse in different ways to get things started on your machine. Typing a simple document, use of the keyboard, copying and pasting will be covered. See how to react to different situations on a computer such as opening and closing programs that you will use, and finding files you have saved and adding to or editing them. In the last class, we will cover features such as adding and removing items from the start menu, placing shortcuts on the desktop, creating folders to store your files, and deleting files.

Mailing Lists Made Simple

Thursday, September 23, 4-6 p.m.

Microsoft Word has some powerful features that allow you to create mailing lists, form letters and mailing labels. Simplify your social letter-writing, or your small business direct mail campaign by learning how to Mail Merge. You must be proficient with using a mouse and have some experience with Microsoft Word to take this class.

Searching Tips and Tricks

Saturday, September 25, 10-11 a.m.

Do your Internet searches leave you with millions of results but no answers? What's all this hype about Google? Learn some simple techniques for streamlining your Internet research, using free search tools on the Internet. You must have some Internet experience and be good at using the mouse to take this class.



Email Boot Camp

Thursday, September 16, 4-6 p.m.

Do you know how to attach files? How to open attachments? Where is your sent mail hiding out? How about creating a distribution list? Can you wipe out all those email names from the tops of messages? These and other email tricks will be covered. You must already have a working email account to take this class – please provide your email address upon registering.

Request for Patron Input: In an effort to hear from you, we are asking that you tell us what authors, series, books, and topics you would like to see more of in our children's collection. We have placed a suggestion jar on the children's circulation desk for your convenience. Thank you for your input.

FALL 2004

Children's Special Programs

Preference will be given to Quogue library card-holders, including East Quogue members and Library Society members. You must register for all programs, call 653-4224.

PJ Storytimes:

Tuesday, Sept. 28: 6:00 – 6:45 p.m., Ages 2-7
Tonight we will read "Back To School" stories.

Tuesday, Nov. 9, 6:00 – 6:45 p.m., Ages 2-7
Tonight we will read about mice.

Bring a favorite stuffed animal and wear your favorite pajamas.

Prizes will be given for cutest boy and cutest girl PJs!

Kids Yoga with Ann Welker

4 Week Session

Fridays: Oct. 1, 8, 15 & 22, 11:00 a.m.-12 noon
Ann returns with this fun program geared for children 2 – 4 1/2 years of age. Creative movements will integrate yoga postures and breathing.

Dinosaur Storytime

Saturday, Oct. 9, 11:00 – 11:45 a.m., Ages 4-10
In conjunction with Nicholas Frankfurt's *Walking On Eggs*, *The Dinosaur Story*, the library will present a special storytime for school-age children. Hear fun dinosaur stories from our picture book collection.

Fall Nature Collages: Arts and Crafts for School – Age Children: Grades 2-6

Saturday, October 23, 11 a.m. – 12 noon
Create a collage using some of the best natural (and some unnatural) materials. Take it home and bring the outdoors in! Registration is required. (Open to 12 children only)

Halloween Happening!

Friday, October 29 – 6:00 – 7:30 p.m., Ages 4-8
Join local author Wendy Wax for a special Halloween event! Wendy will read her board books *You Can't Scare Me* and *Bus To Booville* - to the children and then share a special retelling from the *Spooky Nights* collection.

Wear your Halloween Costume, come and see how we've decorated, and join in on all the fun. Prizes will be given for most creative, silliest, and Best boys and girls costumes. Everyone will leave with special treats! Registration is required.

Movie Nights:

Tuesday nights from 6:00 – 8:00 p.m.

During the months of September and October a movie will be playing in the Children's room at the toddler area; all children are encouraged to continue coming in to do research for school or pick out new reading materials and read in all available reading stations throughout the library.

SEPTEMBER MOVIES:

September 8: Quest For Camelot
September 15: CinderElmo
September 22: The Tigger Movie
September 29: Aladdin

OCTOBER MOVIES:

October 6: Pokemon
October 13: The Magic Ring
October 20: Scooby-Doo Zombie Island
October 27: The Goonies

(NOTE: Parents Must Remain With Their Children)

CHILDREN continued on page 6

Fall Storytime Schedule

Please note that fall Storytimes will begin at 10:30 a.m.

Registration is required!

Fall storytimes will be conducted in three week sessions. Please refer to our newsletter and library flyers for dates and details. Thank you.

**Weeks of September 20, Sept. 27, Oct. 4.
Weeks of November 1, 8, 15**

Mon. – Early Afternoon Elves (2-3 year olds) 1:00 – 1:30 p.m. Relax and listen to two related stories before continuing with your day.

Tues. – Pixie Play (Infant-2 year olds) 10:30 – 11:15 a.m. Join other new moms with little ones for an informal play session. A wide variety of manipulatives, puzzles, puppets, and toys designed to stimulate interest and challenge the fine motor skills of infants and toddlers will be explored.

Wed. – Mommy or Daddy, and Me! (3-4 year olds) 10:30 – 11:15 a.m. Storytime at its best and a jump-start to literacy! Listen to three age appropriate stories and participate in a simple art activity or discovery through play with educational toys and puzzles.

Fri. – Reading Ready Themed Storytime (4-5 year olds) 10:30 – 11:15 a.m. Listen to great stories from our picture book collection and learn about the best in children's literature and the collections of relevant authors and illustrators. Themes change weekly; a related arts and crafts project follows.

***Did you have a great summer?
We did and hope that you did too!
Summer at the library included:***

- * 32 storytimes
- * 21 special programs and workshops with more than 385 participants!
- * Over 70 children and young adults participated in our Summer Reading Program
- * Over 2,000 books and magazines were borrowed by our young readers! WOW!

VOLUNTEERS ARE NEEDED!

Do you have a free hour or two available this fall to volunteer in the Children's or Young Adult room? Retired teachers, high school students, and adults from our community who love children and working with people will be welcome.

We need assistance with the following:

- Tidying up the children's room.
- Homework helpers to assist our Young Adults with their homework.
- Craft preparation

Please speak to Tara or Marilyn at the library if you think you might be interested. We look forward to hearing from you.

Our children's librarian, Marilyn Di Carlo-Ames, will be leading a "Fairy Tales" enrichment program for first and second graders at the Quogue School for eight weeks beginning Friday, October 8.

Librarian's Choice:

The Turn-Around, Upside Down

***Alphabet Book*, by Lisa Campbell Ernst**

Graphically illusionary, this unique book commands your utmost imagination! Recite the alphabet page for page in bright, brilliant colors, and then turn it around and around and look at what you'll see from side to side. **Ages 3-8**

***Wild About Books*, by Judy Sierra**

Catchy rhyming text, and a story for librarians and children alike to love. Join all the animals at the zoobrary as they borrow books and read, read, read. **Ages 4-8**

***Don't Get Lost*, by Pat Hutchins**

Join the baby animals as they go on an adventure through farm fields, get very hungry and find that the farmer's have harvested their crops for all to eat. **Ages 2-6**

Homework Help

Mondays: 3:30 – 4:30 p.m.

Start the new school year off the right way and bring your homework to the library. Spend an hour of quality time doing your work and have a library staff member or volunteer assist you.

2nd Annual Halloween Party

Thursday, October 28: 6:00 – 8:00 p.m.

Kids 5th grade and up will not want to miss this great party! We had a blast last year!

Prizes will be given for best his and her costumes! Music and more!

Youth Advisory Board Monthly Meetings Resume!

Meet on Thursday, September 30, 7:00 -8:00 p.m. and discuss plans for a charitable fund-raiser during the new year.

Your input is valuable! Join us!

Informal Parent – Teen Communication Symposium:

Tuesday, October 5: 6:00 – 8:00 p.m.

Desserts, Coffee, and Tea will be served.

Meet with parents like yourself who attended our Parent-Teen Communication workshop in June with Tim Jahn of the Cornell Cooperative Extension. During this informal meeting, we will discuss tactics that have been effective (and which have not) and decide on future workshops to schedule.

ADULTS *continued from page 4*

Learn to Cook: Autumn Risottos

Friday, September 17, 7 p.m.

“Join Chef Charlie Walsh from the NY Institute of Technology Culinary School for a cooking demonstration and tasting.” Risotto is a slow cooked, flavorful rice dish that has its origins in 16th century Italy. If you’ve ever tasted a delicious risotto at a restaurant, but thought it was too complex to make at home, think again! We will make two traditional risottos featuring the flavors of fall: a Porcini Mushroom Risotto, and a Roasted Butternut Squash Risotto. Afterwards, we will get to taste our creations and hear a review of some excellent new Italian cookbooks – one lucky person will win a cookbook! Limited to 12 participants, please register.

Italian Red Wine Demystified

Saturday, October 16, 4 p.m.

There is more to Italian red wine than Chianti and Valpolicella. Join us for a multimedia tour and tasting comparison of three great Italian wines: Barolo, Barbaresco, and Brunello di Montalcino. Two examples of each variety will be compared in a taste test. Learn the history of each type of wine, something about the top producers and vintages, as well as information about appropriate food pairings. We will conclude with an

explanation of wine review resources in print and on the internet. Please bring your own favorite GLASS wine glass so you can do a proper taste evaluation of the wines. Limit of 15 participants, please call to register.

(NOTE: There is a \$10 fee on the wine tasting class and the cooking class. Payable at registration.)

Photo Scrapbooking – Preserve your Memories

Tuesday, September 28, 6-8 p.m.

Many of us take pictures and they wind up in a box on a shelf, never to be shared and enjoyed. Bring 12-16 of your favorite pictures and learn how to artfully present them in a photo scrapbook. Issues of photo preservation will be discussed. All materials will be provided, please do NOT bring your own scrapbooking supplies. Limit of 10 participants, please call to register.

NOW ACCEPTING BOOK DONATIONS!

We can accept donations of used books. Due to space limitations, you must call our Director Tara D’Amato before dropping off your donation. No donations will be accepted without an appointment. Call 653-4224 to arrange a drop off.

Library Hours:
Sun. & Mon. 12-5
Weds., Fri., Sat. 10-5
Tues. & Thurs. 10-8

Art and Design Lecture

Architectural Design of Quogue Houses

Sunday, September 12, 3-5 p.m.

Narrated by Stuart L. Disston, AIA of Austin Patterson Disston, Architects of Quogue, Southampton and Southport CT with script and photography by Pat Shuttleworth and Ted Shuttleworth of the Quogue Historical Society. This lecture examines the architecture of Quogue houses tracing the development of the village from its founding in 1659 through various phases of construction from the first farmhouses to current modern Dune road residences. Visuals will include houses designed by Stanford White, Robert Stern, Jay Sears and Stuart Disston, among others. A wine and cheese reception follows this lecture.



QUOGUE
LIBRARY

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QUOGUE LIBRARY - SEPTEMBER/OCTOBER

*Residents of East Quogue may join the Quogue Library.
Please stop by to apply.*