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## ART GALLERY NEWS!

### ANDREW BOTSFORD to give lecture at the art gallery in the Quogue Library on Sunday, September 11

Andrew Botsford, actor and member of the board of the Hampton Theatre Company, will give a lecture on "Illusion and Reality: Designing for the Stage" on Sunday, September 11 at 3pm.

In the third of this year's Art and Design Lecture Series at the Library, he will look at the role of the designers – the men and women who design the sets, lighting, sound and costumes: what they do, how they do it and the significance of design in the success and failure of any theatrical production.

In theatre, as the Bard said, the play's the thing. Everyone involved in any theatrical endeavor – from the playwright, producer and director to the actors, stage crew, designers and even the house staff – has to work together in the service of the play, doing their best

to communicate to the audience everything that the playwright intended. In this collaborative artistic enterprise, each component is critical, as every choice made by one part of the team affects the choices made by the rest.

Andrew Botsford has had roles in more than 23 HTC productions since 1985. A summer resident of Quogue until 1967, he is a year-round resident since then. As the associate editor of "The Southampton Press", he often writes about theatre.

The Art Gallery at the Quogue Library provides a formal, yet intimate venue for exhibiting the painting, photography and sculpture of East End artists.

#### Lecture and Presentation

### Butterflies: Spirits of Death and Rebirth - Days of the Dead

Family Program- Ages 7 and up  
Sunday, October 30 - 3:00 p.m.

At the same time that it is Halloween in the States, in Mexico it is Los Dias Muertos, Days of the Dead; a time to remember and celebrate departed loved ones. It is also the time that the monarchs arrive, by the millions, into the mountains of Mexico; old souls returning to the sacred mountains. Come learn more about the significance of this incredible holiday and the amazing monarchs.

Maraleen Monos- Jones, known as "The Butterfly Lady", and author of the book, *The Spirit of the Butterflies: Myth, Magic*

and Art, will weave together stories from Mexico and around the world, from ancient times to the present, around the theme of death, rebirth and renewal.

The whole family will enjoy this extraordinary and inspiring afternoon into the mystery and magic of butterflies and their significance in our lives; a marvelous prelude to Halloween festivities.

**Please call to register at 653-4224.**



*"There's nothing...absolutely nothing...half so much worth doing as simply messing around in boats."*

The River Rat to the Mole from Kenneth Grahame's *The Wind in the Willows*



The Quogue Library Art Gallery exhibit for September celebrates "messing around in boats" with a multi-media, multi artist show that includes marine photography, nautical themed oils and prints and yachting memorabilia and models. The works will span the ages, antique to contemporary.

Please note that all programs at the Quogue Library require registration. By registering before a program takes place, you will be ensured a space for the program you would like to attend and we can learn more about the programs

and special events you would like to see take place at the Library. To register for a program simply call 653-4224, or visit our website at:

[www.quoguelibrary.org](http://www.quoguelibrary.org)

## IN THIS ISSUE...

Book Discussions | Film Feasts | Art Exhibits | Storytime Schedule |  
Children's Specials | Young Adult Book Reviews | Youth Advisory Board Meetings |

## Did you know that Quogue Library offers both fiction and nonfiction book groups?

*Being part of a book discussion group helps the reader to enhance their reading experience, through personal interaction with other readers. Here are some tips on reading for a book discussion.*

### Reading for a book discussion - whether you are the leader or simply a participant - differs from reading purely for pleasure.

Asking questions, reading carefully, imagining yourself in the story, analyzing style and structure, and searching for personal meaning in a work of literature all enhance the work's value and the discussion potential for your group.

### Make notes and mark pages as you go.

Ask questions of yourself and mark down pages you might want to refer back to. Making notes as you go slows down your reading but saves you the time of searching out important passages later.

### Ask tough questions of yourself and the book.

Asking questions of yourself as you read means you don't know the answer yet, and sometimes you never will discover the answers. Don't be afraid to ask hard questions because often the author is presenting difficult issues for that very purpose. Look for questions that may lead to in-depth conversations with your group and make the book more meaningful.

### Analyze the themes of the book.

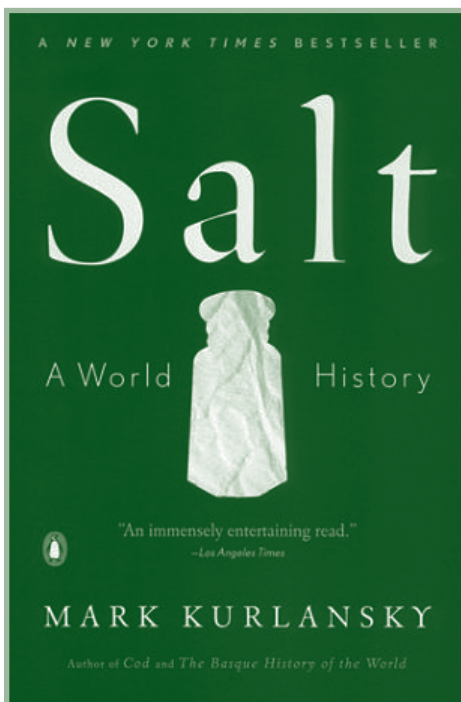
Try to analyze the important themes of a book and to consider what premise the author started with. Imagine an author mulling over the beginnings of the story, asking himself, "what if \_" questions.

### Get to know the characters.

When you meet the characters in the book, place yourself at the scene. Think of them as you do the people around you. Think about their faults and their motives. What would it be like to interact with them? Are the tone and style of their dialogue authentic? Read portions aloud to get to know the voices of the characters.

### Notice the structure of the book.

Sometimes an author uses the structure of the book to illustrate an important concept or to create a mood. Notice how the author structured the book. Are chapters prefaced by quotes? If so, how do they apply to the content of the chapters? How many narrators tell the story? Who are they? How does the sequence of events unfold to create the mood of the story? Is it written in flashbacks? Does the order the author chose make sense to you?



## Nonfiction Book Discussion

**Saturday, September 24 - 12 noon**

### *Salt: A World History* by Mark Kurlansky

The story of salt encompasses fields as disparate as engineering, religion, and food, all of which Kurlansky richly explores.

*Salt* is veined with colorful characters, from Li Bing, the Chinese bureaucrat who built the world's first dam in 250 BC, to Pattillo Higgins and Anthony Lucas who, ignoring the advice of geologists, drilled an east Texas salt dome in 1901 and discovered an oil reserve so large it gave birth to the age of petroleum. From the sinking salt towns of Cheshire in England to the celebrated salt mine on Avery Island in Louisiana; from the remotest islands in the Caribbean where roads are made of salt to rural Sichuan province, where the last home-made soya sauce is made, Mark Kurlansky has produced a kaleidoscope of history, a multi-layered masterpiece that blends economic, scientific, political, religious, and culinary records into a rich and memorable tale.

**Copies are available at the front desk, come in and pick one up soon or call the Library at 653-4224 to reserve a copy.**

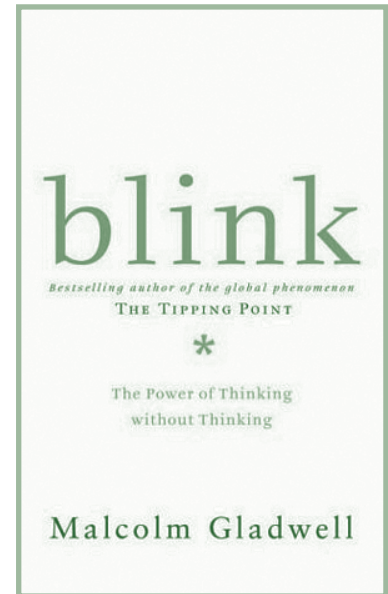
## Nonfiction Book Discussion

Saturday, October 22, 12 noon

### *Blink: The Power of Thinking Without Thinking* by Malcom Gladwell

In *Blink* we meet the psychologist who has learned to predict whether a marriage will last, based on a few minutes of observing a couple; the tennis coach who knows when a player will double-fault before the racket even makes contact with the ball; the antiquities experts who recognize a fake at a glance. Here, too, are great failures of “blink”: the election of Warren Harding; “New Coke”; and the shooting of Amadou Diallo by police. *Blink* reveals that great decision makers aren’t those who process the most information or spend the most time deliberating, but those who have perfected the art of “thin-slicing” - filtering the very few factors that matter from an overwhelming number of variables. Drawing on cutting-edge neuroscience and psychology and displaying all of the brilliance that made *The Tipping Point* a classic, *Blink* changes the way you understand every decision you make. Never again will you think about thinking the same way.

**Copies are available at the front desk, come in and pick one up soon or call the Library at 653-4224 to reserve a copy.**



## Fiction Book Discussion

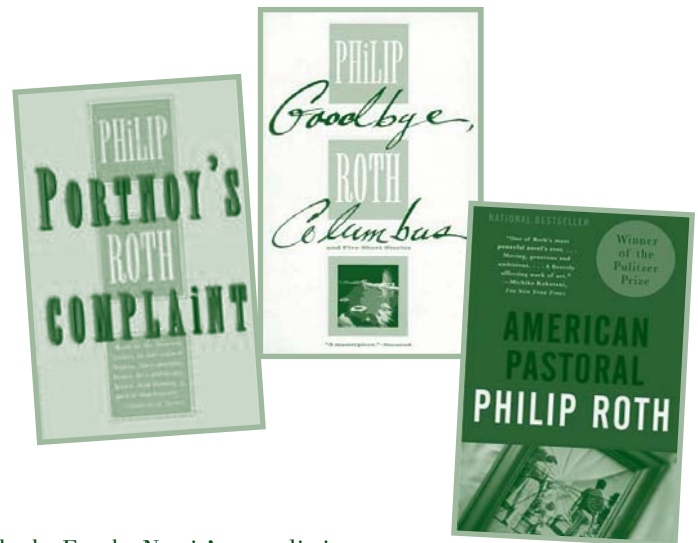
### The works of Philip Roth

Sunday, September 18, 12 noon  
Lunch will be served

This month our book discussion will explore the works of noted author Philip Roth.

Please stop by the Library and pick up a copy of one of his books. Titles include: *Portnoy's Complaint*; *Goodbye Columbus*; *American Pastoral*; *The Plot Against America*; *The Professor of Desire*; *The Breast* and *The Dying Animal*.

He is perhaps best known—notoriously so, to many—for his novel, *Portnoy's Complaint* (1969), a wildly comic representation of his middle-class New York Jewish world in the portrait of Alexander Portnoy. For readers of that hilarious novel, eating liver would never be the same (read the book and you'll understand). *Portnoy's Complaint* was not only the New York Time's best seller for the year 1969, it also made a celebrity out of Roth. . . an uncomfortable position that he would later fictionalize in such novels as *Zuckerman Unbound* (1981) and *Operation Shylock* (1993). Following the publication of *Portnoy's Complaint*, Roth experimented with different comic modes, at times outrageous, as illustrated in the works *Our Gang* (1971), a parodic attack on Richard Nixon; *The Breast* (1972), a Kafkaesque rendering of sexual desire; *The Great American Novel* (1973), a wild satire of



both Frank Norris's novelistic quest and the great American pastime, baseball; and the short story “*On the Air*.”

Unlike many prolific novelists, whose productive qualities may tend to wane over time, Roth has demonstrated a unique ability not only to sustain his literary output, but even surpass the scope and talent inherent in his previous writings. His latter fiction is arguably his best work, as demonstrated by the succession of awards he received in the 1990s (and a Nobel Prize in Literature a very likely possibility).

## Fiction Book Discussion

Sunday, October 16 - 12 noon- Lunch will be served

The title for our book discussion will be released early October. Please call the Library for more details at 653-4224.

## Bridge Players Meet on Saturdays through October

If you've been playing Bridge for a while, or are new and would just like to learn, join us at 10:00 a.m. on Saturdays. We have several tables grouped by ability, so you can learn the game from a seasoned player or just improve by practicing.

## Gardening Lecture - Weeds That You Love To Hate!

**Saturday, September 17 at 1:00 p.m.**

Nancy Peters, Master Gardener, will be at the library to discuss the many weeds that create a nuisance in your garden, including an emphasis on ragweed, thistle and poison ivy.

## Blood Donors Save Lives!

### Blood Drive at the Quogue Library

**Saturday, October 1 - 11:30a.m. - 5:00 p.m.**

Please help to support this vital service by giving blood. You may register in advance or walk-in. Please call the Library for more details at 653-4224.

## Computer Lab: Internet Basics

**Tuesday, September 27 - 6:30 p.m. - 8:00 p.m.**

**OR Tuesday, October 25 - 6:30 p.m. - 8:00 p.m.**

Tired of getting lost on the Internet, or of spending hours online and not really knowing what to do? Then this computer class may be just right for you!

Our instructor will provide students with an introduction to the Internet Explorer browser, with tips on how to use web addresses and the newest search tools, as well as offer ideas on how to find exactly what you are looking for on the Internet. A quick mouse tutorial will also be included.

Space is limited so call to register.

## All About eBay

**Saturday, October 22 - 3:00 p.m. - 5:00 p.m.**

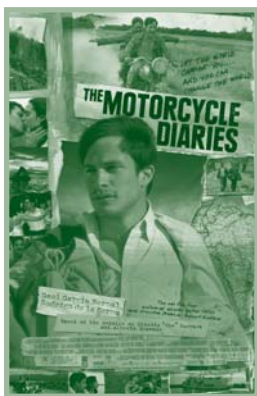
Have you wanted to learn the basics of Ebay to buy and sell items over the Internet? This lecture and presentation will show students how to open and manage an account and how to use Ebay effectively. Call to register 653-4224.

## Monthly Knitting Group - Thursdays, September 15 & October 13 - 6:00 p.m.

Our monthly knitting group is designed to instruct beginners and experienced knitters alike! Learn the basics or bring in your existing projects for guidance and tips from our wonderful instructor Donna Trunk.

## FILM FEAST

Join your friends and neighbors for a relaxing evening featuring a fine film and delicious food! Price of admission is a bottle of wine or other beverage and a dish that serves at least six! Please call to register 653-4224



## The Motorcycle Diaries -

**Saturday, September 17 - Feast: 6:30 p.m., Film 7:15 p.m.**

The Motorcycle Diaries, which world-premiered to a standing ovation at the 2004 Sundance Film Festival, follows an inspiring journey of self-discovery and traces the youthful origins of a revolutionary heart. The rich and complex human and social topography of the

Latin American continent is unveiled in all its glory as two friends experience life at its fullest. The film, directed by Walter Salles (Central Station, Behind the Sun), is adapted by José Rivera from the journals of two real-life young Argentines, Alberto Granado and Ernesto Guevara de la Serna - the latter of whom would become "El Che."

## A Very Long Engagement -

French Language Film

**Saturday, October 15 - Feast: 6:30 p.m., Film 7:15 p.m.**

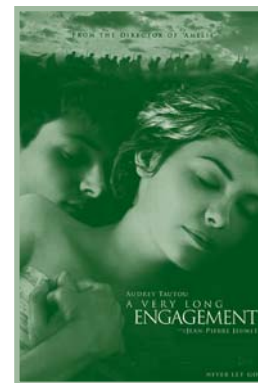
A film by Jean- Pierre Jeunet

As World War I draws to an end, a young French woman's greatest fight is about to begin. Mathilde has received word that her fiancé Manech is one of five wounded soldiers who have been court-martialed and pushed out into the no-man's land between the French and German armies...and almost certain death.

Unwilling to accept that her beloved Manech is lost to her forever, Mathilde embarks on an extraordinary journey to discover the fate of her lover. At each turn, she receives a heartbreaking variation on how Manech must have spent those last days, those last moments. Still, she never gets discouraged.

*If Manech were dead, Mathilde would know.*

With a steadfast faith, strengthened by hope and a stubbornly cheerful disposition, Mathilde follows her investigation to its conclusion, convincing those who might help her and ignoring those who will not. As she draws closer to the truth about the five soldiers, she is drawn deeper into the horrors of war and the indelible marks it leaves behind on those whose lives it has touched.

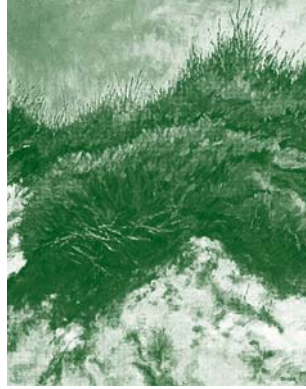


# ART GALLERY NEWS!

## IRVING BOKAR and CHRIS TAYLOR

will exhibit their work in the library's art gallery for the month of October;  
with a reception to be held on Sunday, October 2 at 3:00 p.m.

Irving Bokar is an award-winning, nationally acclaimed artist who lives and works on Long Island. Following a successful career in advertising as an illustrator/designer, he now paints, exhibits and instructs art. He is a member of the Pastel Society of America, the American Society of Portrait Artists and the prestigious National Arts Club. Bokar's diverse paintings are in important collections nationwide. *Dan's Papers* "Reader's Choice" has selected Irving Bokar as the Best of the Best Artist/Painter for the year 2000.



*Dune Shadows* by Irving Bokar  
24" x 30" Oil on Canvas

Bokar created a unique painting that generated an overwhelming emotional reaction. Titled "U.S.A.", it became available as a lithograph in 1997. This exceptional lithograph, depicting our flag, has become a national symbol proudly exhibited in former President George Bush's Presidential Library and in New York's City Hall. The Intrepid Sea, Air and Space Museum in New York displays a 7' x 7' photo mural of "U.S.A." as the centerpiece of its visitors center. "U.S.A." is displayed at the entrance of all 33 Fisher Houses, dedicated to welcome wounded veterans and their families. "U.S.A." has captured the imagination of Americans in all walks of life.

Irving Bokar's latest painting, "Resurrection", is an emotional tribute to the heroic firemen whose lives were lost on September 11, 2001 and is exhibited in former President George Bush's Presidential Library.

"The initial stage of all my painting is good drawing. I have been sketching since a child and through my work as a graphic designer. I naturally approach any subject with fundamental planning. This can be with charcoal or direct painting, sometimes just a few lines. The rest is completed in my mind's eye. Then my technique will take dif-

ferent directions, depending upon mood, subject or how spontaneous I feel. Beyond the initial thinking, rules give way to passion and enjoyment. I'm continually experimenting: changing and limiting palette colors, omitting details, pushing contrast and value. Most important is painting toward the emotion you intend to express. I try to approach each painting with a sense of adventure and creativity. And if you're lucky enough to feel your finished painting is a success, it's delightfully exciting."

Chris Taylor is an award-winning, multi-media artist working in watercolor, acrylic, pastel, stone sculpture and Batik, on canvas, paper, slate, wood or fabric. Her sense of design complements the diversity of her subjects and is inspired by a variety of materials.

Taylor's most recent adventures into the world of Batik have yielded surprising results. Limited edition reproductions on canvas and paper create another dimension to her designs.

Few artists have mastered the difficult process of Batik. Beginning with a well-planned drawing, a careful study is made and completed in watercolor. The design is transferred onto fabric by hand and the process begins. It may take several weeks to complete a painting.

Chris has exhibited at the Chrysalis Gallery in Southampton, the East End Arts Council and the South Bay Art Association among others.

"I'm continually experimenting and moving in different directions with the Batik process. My vision is to create images by simplifying patterns and shapes. Color is layered and the contrast is created at the last step of the design. The wax and dye create spontaneous effects that can be both unforeseen and exciting."



*Summer's Splendor*  
by Chris Taylor, 11" x 14" Batik

## Special presentation and lecture – Can Art teach us anything about breast cancer?

Saturday, October 29 - 3:00 p.m.

Join us at the Quogue Library for a dynamic presentation and lecture as presented by Dr. Frank Arena.

Dr. Arena will explore breast cancer through the eyes of artists, dating from ancient times to the present, and will offer representations which span the centuries, from 500 BC, through DaVinci, to Rembrandt, and finally into modern times.

Dr. Arena's program also serves to chronicle the change in attitudes towards the disease of breast cancer and hallmarks the emerging triumph of the human spirit in coping with, and defeating this disease.

Because of his keen interest in cancer research, Dr. Arena helped establish the SASS Foundation for Medical Research,

which supports medical Fellows at a number of hospitals. He is on the Advisory Board of "1 in 9", the Breast Cancer Coalition, and serves as a consultant for numerous pharmaceutical companies. Dr. Arena is widely published and has lectured extensively in his field. He is an Assistant Editor of the journal *Oncology* and he is also on the Editorial Board of the *Community Oncology Journal*.

October is breast cancer awareness month. Please call to register at 653-4224.



## The End of Summer...Autumn...Back to School... change, change, change...

As we embark on a new schedule and daily routine, remember that as busy as we are, our children, according to a recent Kaiser Family Foundation survey, are spending about 6 1/2 hours a day with mixed media including TV, computers, and electronic toys. By comparison, our children are spending relatively little time reading, or about 43 minutes daily.

I challenge you to embark on a new family event by integrating more regular visits to the library into your already busy day. Give me 15 minutes a week and I guarantee you more quality family time throughout the rest of your week. Come in and ask me how!

Marilyn Di Carlo – Ames  
Children's Librarian

### STORYTIME SCHEDULE: September & October

Storytimes will resume the week of September 19.

September 19, 26

October 11, 17, 24

Please note that all morning storytimes will begin at 10:30 a.m.

**Tuesday - Pixie Play (Infant – 2 year olds)**

10:30 – 11:15 a.m.

Join other new moms with little ones for an informal play session. A wide variety of manipulatives, puzzles, puppets, and toys designed to stimulate interest and challenge the fine motor skills of infants and toddlers will be explored.

Enjoy a short and sweet circle time near the end of the program.

### CHILDREN'S SPECIALS

**La Leche League Toddler Meetings**

Is your little nursing person up and around, into everything, beginning to talk, and rapidly changing every day? If your baby is older, we have a meeting just for you.

**Thursday, September 8: 10:30 – 11:30 a.m.**

**Topic: Playful Learning**

**Thursday, October 20: 10:30 – 11:30 a.m.**

**Topic: Nursing Toddlers and the holidays**

La Leche League offers breastfeeding information and support through monthly meetings, a lending library, and telephone help from experienced leaders.

Pregnant women, nursing mothers, babies and children are welcome. If you have breastfeeding questions contact leaders  
Amy 284-3468, Laurie 369-1102

**Music Together Demonstration**

**Friday, September 16 11:15 – 12:00 noon  
Newborn to age 5**

This popular and well-received early childhood music and movement program for children, their parents and caregivers taps into

**Wednesday - 10:30 a.m. – 11:15 a.m.**

**Preschool Themed Storytime (3 – 5 years of age):**

Listen to great stories from our picture book collection and learn about the best in children's literature, collections of relevant authors and illustrators. Themes change weekly; a related arts and crafts project follows.

**PJ Storytime - 7:00 – 7:45 p.m.**

**Tuesday, September 27 (Ages 2 – 7):**

Wear your favorite PJ's, bring your favorite stuffed animal, and join us for an evening storytime. What a perfect way to end your day!

#### Reasons to Read:

- Once you start you won't want to stop
- You can experience things you would never do
- You'll learn other points of view
- You'll be inspired
- You won't have to judge a book by its cover

the child's innate musical ability, leading them through primary music development to basic music competence.

Join Ina Ferrera for songs, rhythmic chants, dancing, and instrument playing! Registration is Required.

**Baby Signing: Wednesday, October 5**

**10:30 – 12 noon, Ages: 6 – 36 months**

Give your baby a head start on language development and enjoy an earlier interactive experience with your baby by learning to sign.

The benefits of baby signing include:

- Less frustration for babies and their parents
- Earlier speaking
- Higher IQ rates
- Development of Larger Vocabularies
- Enhanced Self-Esteem

Workshop conducted by Patsy Brennan, Certified **Happy 2 Sign** Baby Sign Language Instructor. Registration is Required.

Please call 653-4224 for more information.

## Young Adult News

### Special Thanks...

to **Nicholas Kok** and **Nicholas Ellenoff**

for their endless and enthusiastic assistance with our Maritime Pirate Show on Saturday, July 30. Without their help we never could have pulled it off!

## WHAT'S NEW?

The game **Jenga Xtreme...**

how balanced and high can you stack 'em?



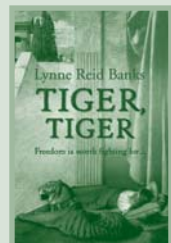
## NEW FICTION FOR TEENS



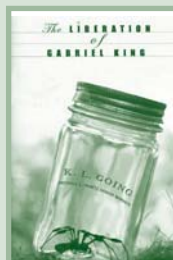
*The Sphere of Secrets: The Oracle Prophecies*, by Catherine Fisher



*Hitch*, by Jeanette Ingold



*The Liberation of Gabriel King*, by K.L. Going



*Tiger, Tiger*, by Lynne Reid Banks

## BOOK REVIEWS

*Ranma 1/2 #1*, by Rumiko Takahashi

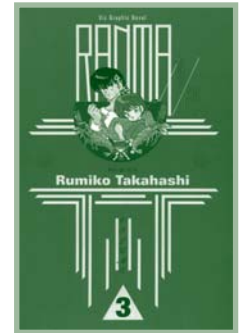
Very good, lovable characters, great story. The cliffhanger was torturing.

*Ranma 1/2 #2*, by Rumiko Takahashi

As good as the last book. Great mixture of comedy and action.

*Ranma 1/2 #3*, by Rumiko Takahashi

Can't wait for the fourth book. Great series!



-reviews by Sara Speiss

*The Steps*, by Rachel Cohn

Annabel thought she would be having a typical winter break like any other twelve-year-old. To say the least, she was wrong; Annabel's mother decided that it was time for her to finally meet her father's new family. Annabel is not thrilled about her visits with the steps in Australia but she gets to learn that family matters. As the book progresses, Annabel faces many situations that encourage the hatred she has with her new family. However, soon enough things begin to change. Annabel and her step sister began to bond and things start to work out with Annabel and her father, Jack. Annabel learns the true meaning of love and happiness in this coming of age novel.



Annabel and her step sister began to bond and things start to work out with Annabel and her father, Jack. Annabel learns the true meaning of love and happiness in this coming of age novel.

-review by Corinne Tinger

## Parenting Workshop:

### THE MIDDLE SCHOOL MUDDLE

Facilitated by **John Quinlan**, Adolescent Development Educator, from the **Cornell Cooperative Extension**

For parents of children in grades 5, 6, and 7, including others who have children who have just transitioned to a new school.

**Tuesday, October 25, 6:00 – 8:00 p.m.**

The transition to middle school or junior high is not always a smooth one. In addition to coping with the academic changes, pre-teens have to deal with puberty, peer pressure and changing relationships with parents. How does a parent help their middle school student adapt to all these changes, while still developing independence and responsibility? Learn how to ease the middle school muddle without being meddlesome.

## YOUTH ADVISORY BOARD MEETINGS

The Quogue Library Young Adult Department is very special place for you! In order to ensure that our Young Adult program represents you, we encourage participation in our monthly Youth Advisory Board meetings. Your feedback and ideas are integral to the development of this exciting program.

Meet new friends, enjoy old friends and classmates, and enjoy a fun night out!

**The Youth Advisory Board resumes on:  
Tuesday, October 18, 6:45 – 7:45 p.m.**

Snacks will be served

# Program calendar at a glance

# SEPTEMBER

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1	2	3 Bridge Players Meet - 10:00 a.m.
4	5	6	7	8 La Leche League 10:30-11:30 a.m.	9	10 Bridge Players Meet - 10:00 a.m.
11 Andrew Botsford Lecture - 3:00 p.m.	12	13	14	15 Monthly Knitting Group 6:00 p.m.	16 Music Demonstration 11:15 a.m.- 2 noon	17 Bridge Players Meet - 10 a.m. Gardening Lecture - 1:00 p.m. Film Feast: <i>The Motorcycle Diaries</i> Feast - 6:30 Film - 7:15 p.m.
18 Fiction Book Discussion: <i>The works of Philip Roth</i> - 12 Noon	19	20 Pixie Play - 10:30-11:15 a.m.	21 Pre-School Storytime 10:30-11:15 a.m.	22	23	24 Bridge Players Meet - 10 a.m. Non-Fiction Book Discussion <i>Salt: A World History</i> 12 Noon
25	26	27 Computer Lab: Internet Basics - 6:30-8:00 p.m. Pixie Play - 10:30-11:15 a.m. PJ Storytime - 7-7:45 p.m.	28 Pre-School Storytime 10:30-11:15 a.m.	29	30	

# OCTOBER

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Irving Bokar and Chris Taylor Art Exhibit at Library Art Gallery Month of October						1 Bridge Players Meet - 10:00 a.m. Blood Drive - 11:30-5:00 p.m.
2 Irving Bokar & Chris Taylor Reception - 3:00 p.m.	3	4	5 Baby Signing 10:30 a.m.-12 Noon	6	7	8 Bridge Players Meet - 10:00 a.m.
9	10	11 Pixie Play - 10:30-11:15 a.m.	12 Pre-School Storytime 10:30-11:15 a.m.	13 Monthly Knitting Group 6:00 p.m.	14	15 Bridge Players Meet - 10 a.m. Film Feast: <i>A Very Long Engagement</i> Feast - 6:30 Film - 7:15 p.m.
16 Fiction Book Discussion <i>TBA</i> - 12 Noon	17	18 Pixie Play - 10:30-11:15 a.m. Youth Advisory Board - 6:45-7:45 p.m.	19 Pre-School Storytime 10:30-11:15 a.m.	20 La Leche League 10:30-11:30 a.m.	21	22 Bridge Players Meet - 10 a.m. Non-Fiction Book Discussion <i>Blink...</i> - 12 Noon All About eBay - 3-5 p.m.
23 Butterflies - Lecture 3:00 p.m.	24	25 Computer Lab: Internet Basics - 6:30-8:00 p.m. Pixie Play - 10:30-11:15 a.m. Parenting Workshop - 6-8:00 p.m.	26 Pre-School Storytime 10:30-11:15 a.m.	27	28	29 Bridge Players Meet - 10:00 a.m. Art Lecture - 3:00 p.m.
	30	31				



**Library Hours:** Sun. & Mon. 12-5 Weds., Fri., Sat. 10-5 Tues. & Thurs. 10-8

*The library is glad to provide reasonable accommodations for patrons with special needs. Please call us at least two weeks prior to the program to make arrangements.*

**Monthly Exhibitors in the Art Gallery**

**September** - Nautical theme; group show of paintings and photography  
**Andrew Botsford** - Lecture "Illusion and Reality: Designing for the Stage."  
**October** - Irving Bokar, pastel, oil, and watercolor paintings; Chris Taylor, batik art  
**November** - Holly Cunningham, watercolors of interiors, exteriors and still life  
**December** - High School art contest



**QUOGUE LIBRARY**

P.O. Box 5036, Quogue, New York 11959

**Director: Christine A. Clifton, M.L.I.S.**

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