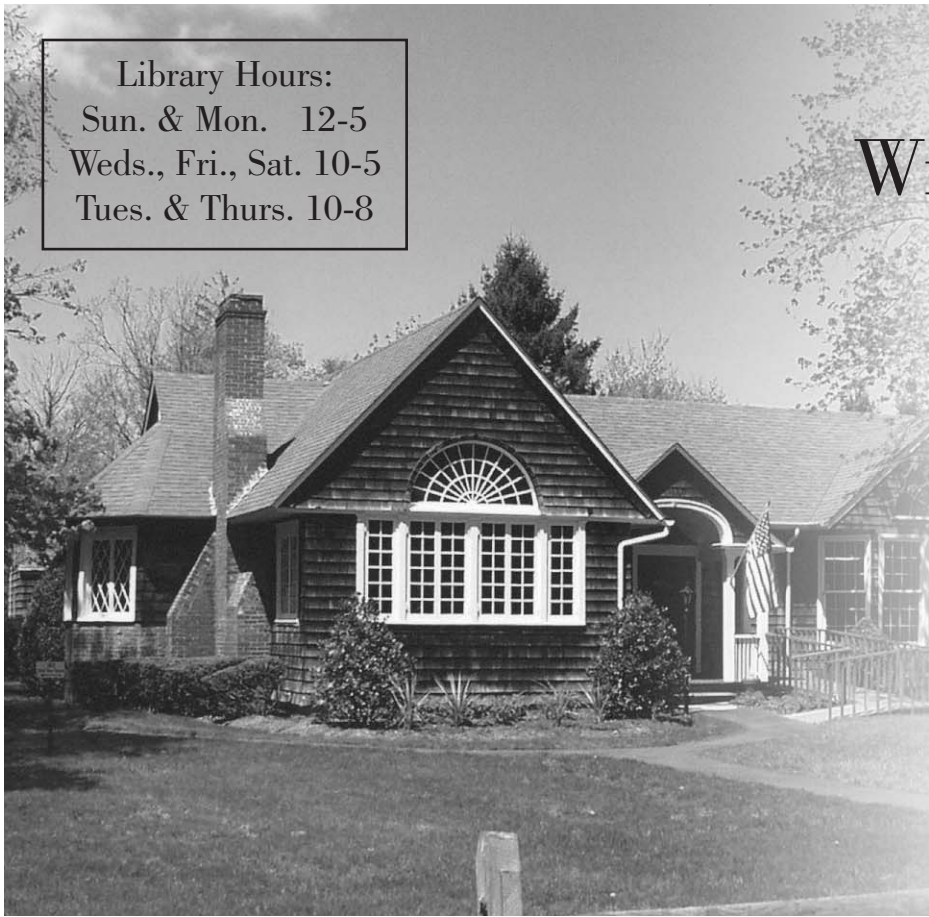


Library Hours:  
Sun. & Mon. 12-5  
Weds., Fri., Sat. 10-5  
Tues. & Thurs. 10-8

# We are a Wireless HotSpot!

Quickly and easily check your email, and surf the web at high speed, right from your own laptop or mobile handheld device! You can use the Library's HotSpot service to get on the internet throughout the building and even out into the backyard. You must have a WiFi wireless network card installed in your device to use this service. We're sorry, printing is not yet available with wireless. So take advantage of the peace, quiet and comfort of the Quogue Library to stay connected even when you're away from home. If you have any questions about this service please contact our Director at 653-4224.



**QUOGUE**  
LIBRARY

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**QUOGUE LIBRARY - NOVEMBER/DECEMBER**

*Residents of East Quogue may join the Quogue Library.  
Please stop by to apply.*

## “They Made America”

*Author Lecture with Harold Evans*

Saturday, November 27th, 3 p.m.



*Construction of the Hoover Dam,  
National Archives photo.*

Developed in tandem with a four-part PBS series, local resident Harold Evans's profusely illustrated and elegantly written book offers the same breadth and scope as his previous best-seller, *The American*

*Century*. Evans, former president and publisher of Random House, profiles 70 of America's leading inventors, entrepreneurs and innovators, some better known than others. He will give a presentation on his new book as well as show clips from the recent PBS series and answer questions from the audience. A wine and cheese reception and book signing follows this event.

Along with such obvious choices as Henry Ford, Thomas Edison and the Wright brothers, Evans profiles Lewis Tappan (an abolitionist who dreamed up the idea of credit ratings), Gen. Georges Doriot (pioneer of venture capital) and Joan Ganz Cooney, of the Children's Television Workshop. From A.P. Giannini (father of consumer banking) to Ida Rosenthal (the Maidenform Bra tycoon), Evans shows innovation as both a product of and a contributor to the grand apparatus of American society. Evans doesn't neglect the latest generation of innovators, among them Google's Larry Page and Sergey Brin. He concludes with a note of caution, pointing out the nation's recent loss of dominance in the hard sciences. Please call to reserve your seat.



*Children and parents decorate candy houses with icing, peppermints and other tasty treats.*

## Holiday Celebration

*Gingerbread Houses &  
Family Sing-Along*

Saturday, December 11, 1-3 p.m.

It's that magical time of year when families get together to celebrate the winter holidays. Join us to make a special “gingerbread” house decorated with snow white icing! Add peppermints, licorice, gumdrops, miniature chocolates, sprinkles and other tasty confections and build the gingerbread house of your dreams. While we are building, musician Peter Sorentino will lead us all in a special holiday sing-along with his piano. Sing your favorite Christmas and other holiday tunes, and learn some new ones! Cookies and hot cider will be served.

## In This Issue...

- *Computer Classes*
- *Fall Film Feasts*
- *Book Discussions*



**Theatre Ink**  
*The Art of Sam Norkin*  
*Art and Design Lecture Series*  
 Saturday, December 4, 3 p.m.

Sam Norkin, renowned artist, caricaturist, illustrator and cultural critic has depicted the performing arts in America for over 60 years. His recent retrospective exhibition at the New York Library for the Performing Arts at Lincoln Center was widely acclaimed. Norkin will speak about the methods he used to capture the likenesses of stars of theatre, dance, opera, jazz, and classical music, such as Placido Domingo, Nureyev and Duke Ellington. As part of his demonstration, Norkin will sketch a caricature of a couple from the audience as a door prize. His original drawings and paintings will be on display in the Art Gallery throughout December.

**Unlocking the DaVinci Code, *Lecture***  
 Sunday, December 5, 2 p.m.

Join author and historian Dr. Mark Ciabattari, Ph.D. as we examine the sources behind the bestselling novel “The DaVinci Code”. Though over a million readers have devoured this mystery based on art and Catholic symbolism, many are left with questions about how much of the story is based on fact and how much is invention. What are the authoritative sources Brown draws on in describing the role of Mary Magdalene and the selection of four gospels in exclusion to others? Please call to reserve your space in this exciting lecture.

**Conversational Spanish**  
 Thursdays 6-8 p.m.  
 Starting November 4th

Instructor Gerald Rojas returns to guide you in learning Spanish. Hispanic Americans comprise over 25% of our population on Long Island, and many businesses you rely on employ Spanish speaking workers. Learn to communicate just a little bit better with others, and open your mind to an ancient and beautiful Latin language. For beginners or those who would like to brush up on their skills. All are welcome. Please call to reserve a spot.

*Please call 653-4224 or stop in to reserve your space for ALL programs. Due to limited staffing, we cannot always check phone messages the day of a program. Help us to serve you better by registering at least two days in advance. Thank you.*

**Knitter’s Workshop**  
 Tuesdays 11 a.m.  
 6 Week Session starting November 9

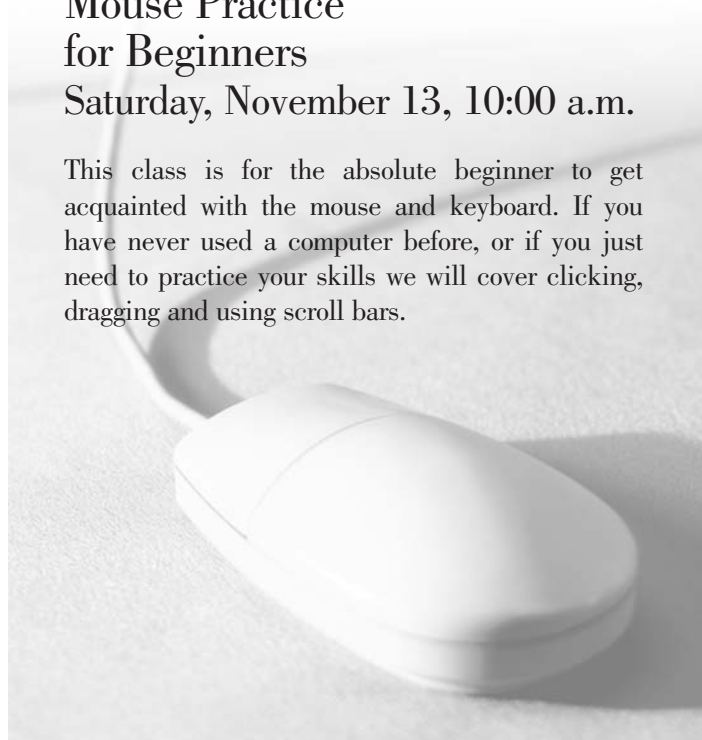
Knitting is a relaxing and interesting craft that is easy to learn. Join Donna Trunk and learn the basics of knitting, such as combining the right yarns and needles for any project. Learn cast-on stitches, purl, knit and how to increase and decrease stitches. Materials needed include worsted weight yarn (your choice), size #7 or #8 needles (circular or straight), scissors and a notebook. Bring your first project and get started. We will also have ideas for simple holiday knitted projects you can start now. Call to register.

**COMPUTER CLASSES**  
**All About eBay**  
 Friday, November 5, 11 a.m. – 1 p.m.

Learn how to use the world’s most popular online auction website to buy or sell items. This multimedia presentation will cover: creating a username and password, moving through the site, posting items to sell, checking the reliability of buyers and sellers, resources available to insure your transactions and more. Participants should have some computer experience. This is a presentation, not a hands-on class. Handouts will be provided. Please call to register, limit 25 people.

**Mouse Practice**  
**for Beginners**  
 Saturday, November 13, 10:00 a.m.

This class is for the absolute beginner to get acquainted with the mouse and keyboard. If you have never used a computer before, or if you just need to practice your skills we will cover clicking, dragging and using scroll bars.



## Where Did That File Go? Saving and Retrieving Your Work

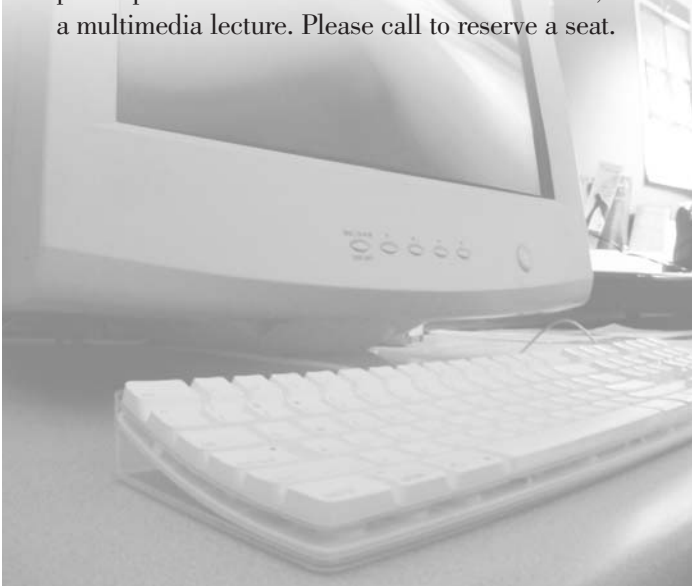
Sunday, November 14, 1 p.m.

Learn how to save and then go back and change your files. What is the difference between “save” and “save-as”? Can I have different versions of the same document? How do I move something once I have saved it? You must have some computer experience and be very comfortable using a mouse. Please register for this class.

## How to Buy a Computer

Thursday, December 9, 6 p.m.

So you're considering purchasing a computer but don't know what to look for? This class will cover the basic features of home PC's, including memory, hard disk drive space, CD-RW drives, wireless access, laptops and more. You will leave with a handout defining basic computer terms and a profile of standard computer specifications. This is not a hands-on class, it is a multimedia lecture. Please call to reserve a seat.



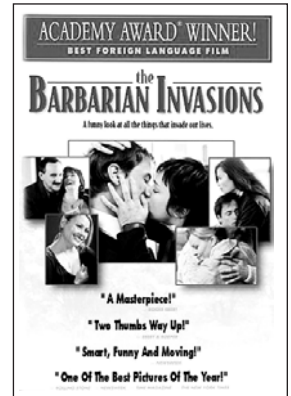
## Fall Film Feasts

Join your friends and neighbors for a relaxing evening featuring delicious food and a fine film. Price of admission is a bottle of wine or other beverage, plus a dish to share that serves at least 6 people. This season we are compiling the Film Feast Cookbook, so please bring a copy of your favorite Film Feast recipe with your name, address and telephone number on it. The first two films in our series examine the relationship between fathers and sons. A brief presentation about the film will precede each movie. Please call to register as space is limited.

## *The Barbarian Invasions*

Saturday, November 13,  
feast 6:30 p.m., movie starts at 7:15 p.m.  
2003 Academy Award winner,  
best foreign film. 105 min. Subtitled.

The intriguing Denys Arcand (director of *Jesus of Montreal*) returns with a cast of lusty, cantankerous intellectuals. Remy, a history professor, is dying of cancer and his estranged and financially successful son Sebastien returns to care for him. With the power of money, Sebastien cuts through bureaucracy to give his father some comfort – comfort that Remy accepts with reluctance, because in his eyes Sebastien has betrayed all of Remy's principles. Old friends arrive and soon the conversation turns to sex, religion, history, sex, and academia. Few movies try to grapple with morality or the state of our culture, let alone with this kind of intelligence and grace.



## *The Return*

Saturday, December 18, 6:30 p.m.  
2004. Russian, 105 min. Subtitled.



This film is Russia's entry for Best Foreign Language Oscar, and it took the Venice Film festival by storm. "The Return" is a fine first effort for director Andrei Zvyagintsev, a paradox about relationships where the interactions of the three main characters frame an otherwise deliberately impenetrable narrative. Two brothers, Andrei, about 15, and Ivan, a few years younger, have a close but typical occasionally antagonistic relationship. Returning home, where they live with their mother and grandmother in what appears to be an abandoned industrial district, the boys are surprised to be told that their long-absent father (gone for twelve or so years) has reappeared. Before the boys can really understand what is happening, the father takes them on what is supposed to be a short fishing holiday. In fact he has a plan that is never explained, a quest for perhaps buried treasure, or loot.

## Nonfiction Book Discussions

Join us for an engaging discussion of recent nonfiction works, led by Charles King. Please pick up a copy of the book in advance at the front desk. Don't be daunted by the size of these ones ... you can pick and choose among which essays and letters to read, and you need not have read every word to participate in the discussion.

*Banvard's Folly* by Paul S. Collins  
320 p. Picador, 2002

Thursday, Nov. 18th, 7 p.m. (Rescheduled from Oct.)

Paul Collins' *Banvard's Folly* is a different kind of book. Here are thirteen unforgettable portraits of forgotten people: men and women who might have claimed their share of renown but who, whether from ill timing, skullduggery, monomania, the tinge of madness, or plain bad luck-or perhaps some combination of them all-leapt straight from life into thankless obscurity. Among their number are scientists, artists, writers, entrepreneurs, and adventurers, from across the centuries and around the world. They hold in common the silenced aftermath of failure, the name that rings no bells – Collins brings them back to glorious life. *Kirkus Reviews* writes: "With crisp prose and engaging storytelling, Collins contemplates the whims of fortune and the foolhardiness of humanity."

## *Reagan – In His Own Hand*

ed. Kiron K. Skinner, 1991. 549 p. Simon & Schuster  
Thursday, December 16th, 7 p.m.

This is a fascinating and valuable collection of Ronald Reagan's writings, from his youth up to his eloquent and moving final letter to the public announcing that he had Alzheimer's disease. Included are poems, short stories, speeches, columns, radio addresses, and other glimpses into the personality, character, and mind of one of the more important of the modern presidents. Taken together, these pieces suggest a breadth of mind not often attributed to Reagan. He remains a controversial figure whose legacy is still contested intellectual terrain. Reagan's supporters, intent on establishing a positive image for the former president, often title their works about him with words like great and outstanding. This effort follows in that fawning tradition by attributing a "revolutionary" vision to Reagan. But what is revealed here instead is rather mundane. By trying desperately to convince us that he was something that he clearly was not, the editors do both Reagan and his readers a disservice. However, this collection is an excellent glimpse into Reagan the man and the thinker. It will be useful for anyone who wishes to understand this important figure.

## Read a Chapter-A-Day in Your Email

Join our OnLine Book Clubs and start reading books in your email. Each day we'll send you a 5-minute portion of a book, and by the end of the week, you'll have read 2-3 chapters. If you'd like to finish a book, stop by the library and pick up a copy. Every week we feature new books. Sign up today and start reading tomorrow! Visit our "Best Books" page at [www.quoguelibrary.org](http://www.quoguelibrary.org) to learn more and see what we're reading. This service does not sell your email address to junk mail lists, it is kept completely private. Upcoming fiction selections include:

11/1/04 - *The Mammoth Cheese*, by Sheri Holman

11/8/04 - *Retreat, Hell*, by W.E.B. Griffin

11/15/04 - *Step Ball Change*, by Jeanne Ray

11/22/04 - *The Circus in Winter*, by Cathy Day

11/29/04 - *P.S. I Love You*, by Cecelia Ahern

12/6/04 - *The Confessions of Max Tivoli*, by Andrew Sean Greer

12/13/04 - *Some Kind of Miracle*, by Iris R. Dart

12/20/04 - *Sharpe's Escape*, by Bernard Cornwell

12/27/04 - *The Birth of Venus*, by Sarah Dunant

## Fiction Book Discussion

*Patron Saint of Liars*, by Ann Patchett  
336p.

Sunday, December, 5th, 12 noon  
Lunch served

Unanticipated pregnancy makes liars out of young women, this thoughtful first novel shows, as they try to rationalize, explain, and accept what is happening to them. When she arrives at St. Elizabeth's, a home for pregnant girls in Habit, Kentucky, Rose Clinton seems as evasive and deceptive as the other unwed mothers. But Rose is different: she has a husband whom she has deserted. Unlike most St. Elizabeth's visitors, she neither gives up her baby nor leaves the home, staying on as cook while her daughter grows up among expectant mothers fantasizing that they, too, might keep their infants. The reader learns from Rose how she came to St. Elizabeth's, but it is her doting husband and rebellious daughter who reveal her motives and helpless need for freedom. Together, the three create a complex character study of a woman driven by forces she can neither understand nor control (Library Journal).

# C H I L D R E N

**Request for Patron Input:** In an effort to hear from you, we are asking that you tell us what authors, series, books, and topics you would like to see more of in our children's collection. We have placed a suggestion jar on the children's circulation desk for your convenience. Thank you for your input.

**Found:** Child bike helmet, fleece sweatshirt, navy blue wind breaker, orange sweatshirt, caps, white kitty stuffed animal and bag, pink scarf, and much more! Check out the lost and found basket in the children's room. Call if there is something specific that your child can not find that might have been left in the library. **All unclaimed items in the basket will be donated to charity on December 1st! Thank you.**

**Volunteers Are Needed!** Do you have a free hour or two available this fall to volunteer in the Children's or Young Adult room? Retired teachers, high school students, and adults from our community who love children and working with people will be welcome. We need assistance with the following: 1. Tidying up the children's room 2. Homework helpers to assist our Young Adults with their homework 3. Craft preparation. Please speak to Tara or Marilyn at the library if you think you might be interested. We look forward to hearing from you.

## November Specials

**Fairy Tale Enrichment Program offered at Library**  
Our children's librarian, Marilyn Di Carlo-Ames, will be leading a "Fairy Tales" enrichment program for first and second graders at the Quogue Library for four weeks beginning Friday, November 5.

Children will learn the origins of fairy tales, read classic tales, and hear remakes of a favorite classic. Our program will then turn to the telling of rarely told stories of enchantment and magic from around the world. Art will be incorporated into this program, and children will have the opportunity to create a favorite fairy tale character using a variety of art materials.

**Dates:** November 5, 12, 19, and December 3  
3:30 – 4:30 p.m.

## Star Lab for Children

Saturday November 27, 11 a.m.

Limited to 22 children, ages 7-12 yrs.

See page 7 for details.



## Elect To Read! Vote for Books!

Vote in a special election at the library. We want to know which book is your favorite. Fill out a ballot and drop it in our ballot box in the children's room. Results of our election will be listed in the January/February Newsletter.

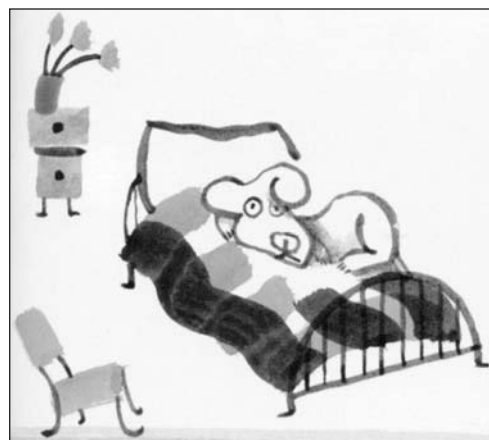
## Reading Rally: Week of November 15-21

Help us to decorate the children's room with autumn leaves! Children of all ages are asked to come into the library to read a book. A prize will be given to each reader and we will hang a leaf in each reader's name. The goal is to see how many books our patrons can read during Children's Book Week.

## Author of the Month - Chris Raschka

Each month we will feature a famous author who has made great contributions to the field of children's literature. A display will be set up so that you can learn about the author and their collection.

(check out Chris' illustrations for this month's Children's Book Week poster, on display in the kids room!)



An illustration from Raschka's book *Can't Sleep*.

## MOVIE NIGHTS:

Tuesday nights from 6:00 – 8:00 p.m.

A movie will be playing in the Children's room at the toddler area; all other children are encouraged to continue coming in to do research for school or pick out new reading materials and read in all available reading stations throughout the library.

- |              |   |
|--------------|---|
| November 2:  | No movie, as the library will be closing at 5:00 p.m. for election day. |
| November 9:  | <i>Jungle 2 Jungle</i>  |
| November 16: | <i>The Little Rascals:</i><br><i>Mischief Loves Company!</i>            |
| November 23: | <i>Annie</i>  |
| November 30: | <i>Tom and Huck</i>   |

## Fall Storytime Schedule

Fall storytimes will be conducted in three week sessions. Please refer to our newsletter and library flyers for dates and details. Thank you.

Weeks of November 1, 8, 15

Weeks of December 6, 13, 29

Registration is required!

\*Please note that fall Storytimes will begin at 10:30 a.m.

Monday

### **EARLY AFTERNOON ELVES**

(2-3 year olds)

**NEW TIME!** 2:30 – 3:00 p.m.

Relax and listen to two related stories before continuing with your day.

Tuesday

### **PIXIE PLAY**

(Infant – 2 year olds)

10:30-11:15 a.m.

Join other new moms with little ones for an informal play session. A wide variety of manipulatives, puzzles, puppets, and toys designed to stimulate interest and challenge the fine motor skills of infants and toddlers will be explored.

Wednesday

### **MOMMY OR DADDY, AND ME!**

(2-3 year olds)

10:30 – 11:15 a.m.

Storytime at its best and a jump-start to literacy! Listen to three age appropriate stories and participate in a simple art activity or discovery through play with educational toys and puzzles.

Friday

### **READING READY THEMED STORYTIME**

**New Age Group!** (3-4 year olds)

10:30 – 11:15 a.m.

Listen to great stories from our picture book collection and learn about the best in children's literature and the collections of relevant authors and illustrators. Themes change weekly; a related arts and crafts project follows.

## Children's Special Programs

### **PJ Storytimes:**

2-7 year olds

Bring a favorite stuffed animal and wear your favorite pajamas.

Prizes will be given for cutest boy and cutest girl PJ's!

Tuesday, November 9, 6:00 – 6:45 p.m.

Tonight we will read about mice.

### **Autumn Harvest Cooking Class**

for School-Age Children:

Saturday, November 6, 1:00 – 2:30 p.m.

Grades 3 & up

Chef Charlie Walsh from the NY Institute of Technology Culinary School for cooking will lead a hands-on cooking demonstration and tasting for kids.

Butternut and Sweet Potato Squash Soup, Nuts and Cranberry Stuffing, and an Apple/Cranberry Compote Marinated Turkey Loin are on the menu today!

Discuss local produce, and help Charlie to measure, cut, and mix ingredients. Taste all of the food you have helped to prepare and leave with copies of these delicious recipes so you will be ready for your holiday festivities.

Materials fee: \$10 per child

Registration is a must as space is limited.

## **ANNUAL HOLIDAY CHILDREN'S BOOK DRIVE**

November 1st marks the beginning of our 3rd annual book drive, during which, we ask you to donate new and gently used children's books to the library for distribution to local organizations that work with children in need in our communities on the East End. Past recipients include The Retreat, an East Hampton-based domestic violence center, and Jay Sears of Quogue's Mission of Kindness.

## **HOMEWORK HELP**

### **YA Homework Help:**

**Mondays: 3:30 – 4:30 p.m.**

Start the new school year off the right way and bring you homework to the library. Spend an hour of quality time doing your work and have a library staff member or volunteer assist you.

## **YOUTH ADVISORY BOARD MEETING**

**Meet on Tuesday, November 16**

**from 7:00 – 8:00 p.m.**

Discuss plans for a charitable fund-raiser during the new year. Your input is valuable! Join us!

## **INFORMAL PARENT/TEEN COMMUNICATION WORKSHOP:**

**Tuesday, November 30: 6:00 – 8:00 p.m.**

Desserts, Coffee, and Tea will be served.

Meet with parents like yourself who attended our Parent-Teen Communication workshop in June with Tim Jahn of the Cornell Cooperative Extension. During this informal meeting, we will discuss tactics that have been effective (and which have not) and decide on future workshops to schedule.

Registration is required. Please call 653-4224.



## **STAR LAB FOR CHILDREN**

**Saturday November 27, 11 a.m.**

**Limited to 22 children, ages 7-12 yrs.**

Learn how to identify the constellations in the night sky. Local resident Patricia Weiss is bringing a portable Star Lab to the library. Inside this portable planetarium, the night sky comes to life with stars! Ages 7-12 are welcome to this special program, please call to register.

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## **It Happened Online**

Using your library can sometimes be a life-changing experience. Last winter, we started noticing a tall, athletic looking fellow using the computer lab on a daily basis. He was always courteous and friendly, and staff began to chat with him during his visits. Greg came to Quogue to help his daughter, who was going through a divorce. A former high school coach, he has an easy way with people. We soon discovered that he was on a quest to meet the woman of his dreams. Although many people he told about his project were skeptical, Greg was convinced that the Internet provided a way to transcend time and place and allow a true meeting of minds. Well, soon enough we were all delighted to help Greg exchange photos of his family with Margarita, a beautiful Russian lady. Greg could be found most afternoons at our computers before his grandkids got home from school, brushing up on his Russian, learning all about US immigration laws, making travel arrangements and buying an engagement ring, all using the Internet! He traveled to Russia to meet Margarita in the spring, and everything went as planned – they were engaged. Margarita came to the US this summer, and the couple was recently married, to the delight of all the staff at the library.

